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**Nicole Miller:** Nicole Miller finds inspiration from her days at the Rhode Island School of Design in the Seventies — or rather, her wardrobe back then. “We used to wear these Forties vintage dresses with military jackets,” recalled Miller. Dresses with inside-out floral prints work the chic side of retro, while army jackets and khakis add structural contrast. Even the swirling abstract patterns stem from her college years, and feature the work of glass sculptor Dale Chihuly, who taught at the school.

**Zac Posen:** “We just try to have a bit of fun,” said McCartney, telling her inspiration “an English garden in New York.”

**Celine Klitz:** Phareson Costa presented a forward collection for Celine Klitz with midlength, A-line silhouettes as the dominant silhouette. Reverse seams, darts and crisp folds infused the open shapes with a pleasant dose of the artisanal Costa lens. It all had a weightless quality, thanks to a muted palette and beautiful fabrics, such as silk crepe, waxed nylon and whisper-thin

**Zac Posen:** The pastel-hued ensembles of Jordan almonds — and the point “where the Forties meets the Seventies” — served as inspiration for Zac Posen’s whimsical lineup, which includes lounge jackets, print dresses and plenty of eveningwear. Posen goes for restrained drama: a buttoned cream gown in matte tulle and ruffled jackets with tufts of feathers. A highlight: delicate cardigans embellished with artist Hussein Chou’s lovely flower prints.

**Doo Ri:** Doo-Ri Chung goes back to square one with a focus on her signature draped jersey. “I have to emphasize that this is what I do best,” Chung said, explaining the languid tops and dresses that work a romantic vibe. Prints come in blurry, abstract patterns inspired by reflections, while tailored looks — including a pretty blazer with tulle lapels — push that gentle mood further. As for the Melissa Joy Manning ruff, Chung revealed she’s collaborating with the jeweler for spring.

**Nicole Miller:** Inspired by the Rhode Island School of Design, Miller’s prints were army jackets, patterns and prints Dale Chihuly

Nicole Miller reveals sources of inspiration in **WWD THURSDAY**